

he Syntom is a very effective drum synthesiser that can produce a variety of fixed and falling pitch effects, triggered either by tapping the unit itself, or by striking an existing drum to which the device is attached.

Four potentiometers give control over different characteristics of the sound, the Volume control being used to switch off the internal battery as well as determining the level of the signal sent to the external amplifier. The Decay pot, governs the time taken for the sound to die away after each strike, from less than 1/10 sec. to several seconds, giving a

wide range of envelopes. The frequency of the note is variable over the entire audio range by means of the Pitch control, and the Sweep control introduces a voltage causing the pitch to fall as the amplitude decreases. These controls, when used in combination with each other enable the most popular drum synthesiser effects heard on commercial recordings to be obtained.

Circuit

The Circuit is in three main parts: the envelope generator, the Voltage Controlled Oscillator (VCO), and the Voltage Controlled Amplifier (VCA). IC1 forms the

first stage of the envelope generator, detecting the signal produced by the crystal earpiece when the unit or the drum to which it is fitted is struck. The trigger signal charges C1 via D1, and the capacitor is then discharged slowly by RV1 and R3. This envelope voltage is buffered by IC2c and sent to the VCA. It is also fed (via RV2 — the Sweep potentiometer) to IC2d, the VCO control voltage summing amplifier where it is mixed with a voltage from the Pitch control, RV3.

The VCO consists of an integrator formed around IC2a, and a Schmitt trigger (IC2b) driving TR1. When the integrator voltage reaches the upper threshold of (C2b, TR1 is turned on shorting the non-inverting input of the integrator to earth, causing it to act in inverting mode. Hence the output voltage falls until the lower threshold is reached. changes state, turning off TR1, and the output of IC2a starts to rise, as it is once more in noninverting mode. The resultant triangle wave is fed to the VCA section, which consists of a CA3080 transconductance amplifier, IC3. The gain of this amplitier is controlled by the output of the envelope generator, such that as the envelope voltage decays,

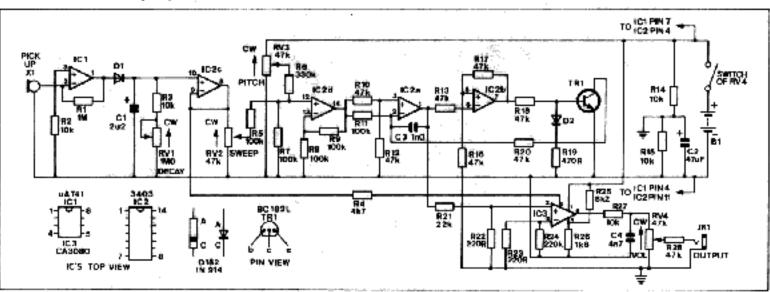


Figure 1. The circuit diagram of the Syntom.

the triangle wave is increasingly attenuated until it is reduced to a very low, inaudible level. The output of the CA3080 is fed to RV4, the Volume pot, and then on to the jack socket.

A dual supply is derived from the single 9V battery by a potential divider formed by R14 and R15, providing a 0V supply which is stabilised by C2.

Constructional Details

All resistors, capacitors and semiconductors except R28 are mounted on the printed circuit board in that order, taking care as always with the orientation of electrolytic. capacitors, diodes, and the transistor. If the suggested case is used, veropins for connection of the pots, jack, battery and earpiece must be mounted from the component side since this side faces away from them and there is no room. for the wires to pass around the edge of the board. Otherwise they fit from the track side, or can be left out altogether, the wires being soldered directly to the tracks.

The potentiometers mounted on the front side (which is the side opposite the removable side if using the case suggested in the parts list), after their spindles. have been sawn to a length suiting the knobs. The jack socket is best mounted on the back, where the lead to the external amplifier will be out of the way during use, but take care here since the board. battery and earpiece all fit near the back of the case. The connections to the off-board components. can now be made, and the PCB fitted in the special slots on the inside of the case (with the track side facing towards the pots). Note that R28 is connected directly from the wiper of RV4 to the signal terminal of the jack socket.

For use with an existing drum, the Syntom is attached to the drum by a securing bott and a bracket made from 25mm aluminium channel section which is: fixed to the case by two botts with washers. A simple hexagonalhead bolt could be used, but the handwheel boit specified in the parts list is much easier to use, and lends a professional appearance to the finished unit. One side of the bracket must be drilled and threaded to accommodate the bolt, and it is a good idea to stick a small piece of rubber on the inner face of the opposite side to prevent scratching of the drum rim. The final constructional stage is to fit the knobs, connect the battery using a PP3 connector, and screw on the back of the case. A piece of foam glued to the inside of the back will hold the battery against the potentio 1

PAR	TS LIST	
Paulsto	n - ell 2 4 4 4 4 maral films	riges a pacified (MLINE)
762 3 14 15-2	rs - ell 25 fl.4Mmatai film. 1960	CALINE)
65 E5.78		S on Macks QM4(7)
3.1	1,00k Sank	S NOT CHILD'NO CMSSON
PLG 10 13116		
19(2) 28	476 #208	B.oft. (M47K)
827	CONTRACTOR OF THE PARTY OF THE	(M22K) 2 BH (M280R)
R22,23 804 825	\$20k 842	(M220K)
926		(M218) (PW2867 2 of (PW248)
341	774 jog, Bot. 676 log, skill with system	JENESK)
Caracil E1	2u2 68V arial blectrolytics	(EBLSR)
ä	47L LOV a dal electrolytic	(FBSR)
9	4o7 Myle: Film	(PW177)
IO1	ngustors _uA747_Bi-pin (AL _3403	(0L22Y) (0H9LF)
CO TEN	CA3080, 6 stg DIE BC182L	(VH58V) (0855K)
D, a	LN984	2.81 1017116
Mission Ki	Crysta) karpieras	(1325c) (1525c)
	(open type)	(LHZLX)
	Handwisel both	(BE33)
BU	Printed electic based Physicameutor	(GAOSF) (NF28F)
	Reter eating (10 ways Imm Vergons	Lim (pchaego (FLS3A)
	Knobs Blue knobrosp	(0'018)

Note: A complete lat LW86f of parts issted is available from Maulin Electronic Supplies Ltd, price just £10.90 inc. VAT & P&F. The sit does not include batteries.

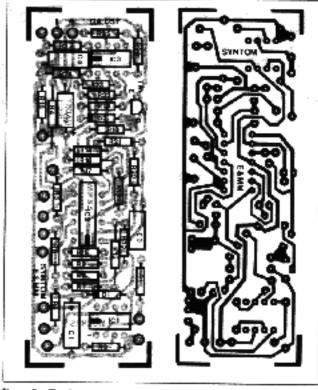
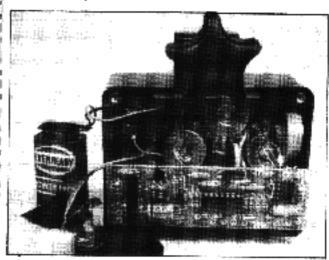


Figure 2. The Syntom PCB.



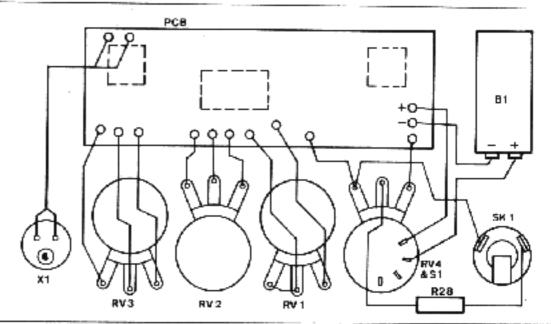
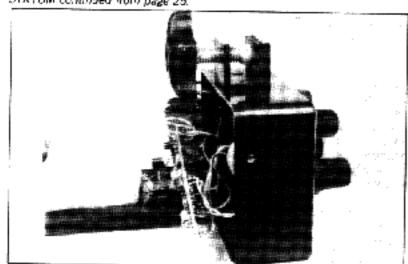


Figure 3. PCB wiring, with the board viewed from the track side.



meters and prevent rattling, which could cause unwanted triggering of the unit.

Testing & Use

connect the drum synthesiser to an external amplifier, and with all controls at midway position, firmly tap the case. A medium duration falling pitch effect should be heard, and experimentation with the controls will soon reveal the whole range of sounds available. The sensitivity

of the unit has been fixed to

respond to a direct hit or a hit on

the drum to which it is fixed but

not to external sounds and vibra-

tions, including those from other

drums in the kit. When fixed to a drum, the Syntom can be set off by just hitting the drum rim with the stick, or caused to sound along with the drum if the skin is hit. Since the sound varies with stick impact, particularly interesting effects can be produced by, for example, using a sharply falling pitch with an envelope of similar length to the natural drum sound, and playing single hits and rolls of differing impact force on

the drum skin.

Since the drum synthesiser is battery powered, it should be turned off when not in use to conserve power, though a single PP3 will still provide for up to 60 hours of continuous playing.

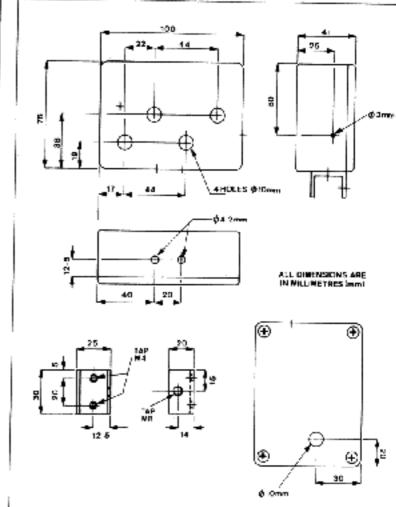


Figure 4 Case and bracket construction.

Since it's impossible to read the parts list for the Syntom circuit, here it is....

PARTS LIST

~~~~~~~

Resistors - all 1% 0.4W metal film unless specified.

R1 : 1M0 R2,3,14,15,27 : 10k

 $R4 \hspace{1cm} : \hspace{1cm} 4k7$ 

R5,7,8,9,11 : 100k R6 : 330k

R10,12,13,16,

17,18,20,28 : 47k R19 : 470R R21 : 22k R22,23 : 220R R24 : 220k R25 : 8k2 R26 : 1k8

RV1 : 1M0 log. pot

RV2,3 : 47k log. pot

RV4 : 47k log. pot with switch

# Capacitors

C1 : 2u2 63v axial electrolytic C2 : 47u 10v axial electrolytic

C3 : 1n0 Mylar film C4 : 4n7 Mylar film

## Semiconductors

IC1 : uA741, 8 pin DIL

IC2 : 3403

IC3 : CA3080, 8 pin DIL

TR1 : BC182L D1,2 : 1N914

### Miscellaneous

X1 : Crystal earpieceJK1 : Mono jack socket

Case MB2

Handwheel bolt M4 6mm bolts

Printed circuit board

PP3 connector

B1 : PP3 Battery

Ribbon cable (10 way) 1m

1mm veropins

knobs 4 off

knob caps Front panel