

TOSHIBA BIPOLAR LINEAR INTEGRATED CIRCUIT SILICON MONOLITHIC

# TA2068N

## SYSTEM PREAMPLIFIER FOR SINGLE CASSETTE DECK

The TA2068N is system preamplifier IC for single deck radio-cassette tape player.

This IC have built-in function for single cassette deck and mixing amp for KARAOKE and Function switch for source selector.

### FEATURES

- Dual Channel
- Built-in EQ Amp, REC Amp, Monitor Amp, Mic (Mixing) Amp
- Mic Amp is suitable for both inner mic and mixing mic.
- Built-in source selector switch ; RADIO-IN / TAPE-IN / AUX-IN
- 6-operation mode are available for INNER MIC set and MIXING MIC set.

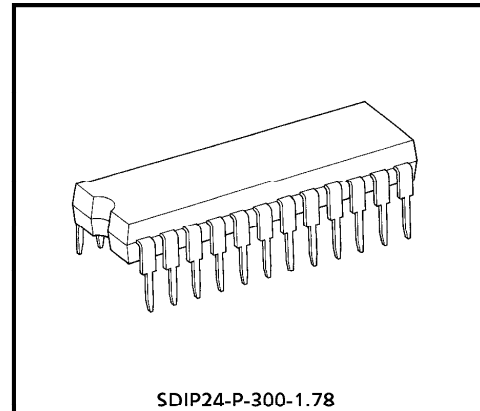
#### <Inner MIC set>

- 1) TAPE PLAY-BACK
- 2) LINE-IN PLAY
- 3) RADIO PLAY
- 4) MIC RECORDING without MONITOR
- 5) LINE-IN RECORDING AND PLAY
- 6) RADIO RECORDING AND PLAY

#### <Mixing MIC set>

- 1) TAPE PLAY-BACK with MIC MIXING
- 2) LINE-IN PLAY with MIC MIXING
- 3) RADIO PLAY with MIC MIXING
- 4) MIC RECORDING with MONITOR
- 5) LINE-IN RECORDING AND PLAY with MIC MIXING
- 6) RADIO RECORDING AND PLAY with MIC MIXING

- Operating Supply Voltage Range  
:  $V_{CC}(\text{opr}) = 4.0 \sim 9.0\text{V}$  ( $T_a = 25^\circ\text{C}$ )

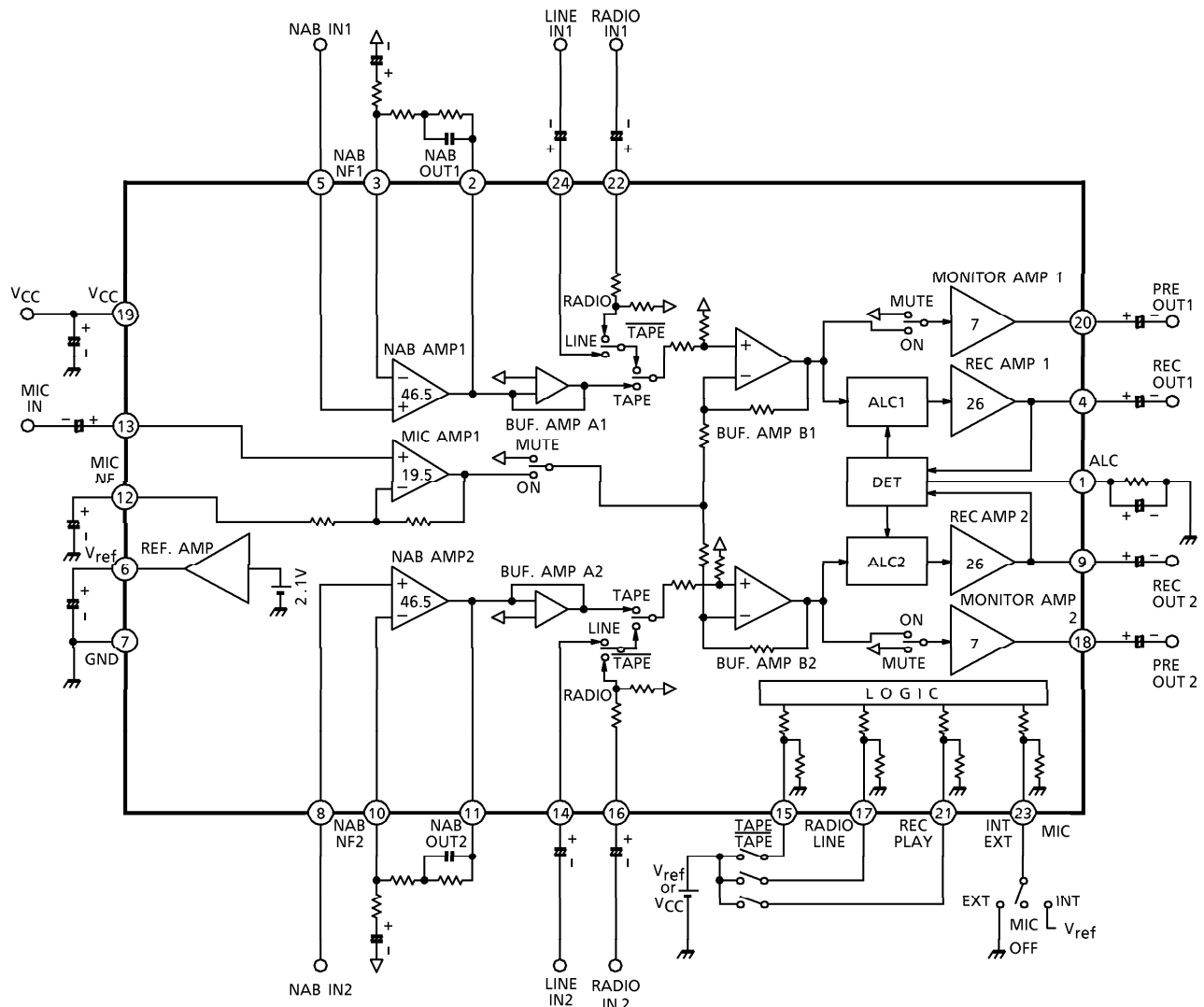


Weight : 1.2g (Typ.)

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## BLOCK DIAGRAM



TERMINAL EXPLANATION

TERMINAL No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT
1	ALC	Automatic level Control time constant terminal	
2 / 11	NAB OUT	Playback Amp output	
3 / 10	NAB NF	Playback Amp NF	
4 / 9	REC OUT	Recording Amp output	

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TERMINAL No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT
18 / 20	PRE OUT	MONITOR Amp output	
13	MIC IN	MIC Amp input	
14 / 24	LINE IN	Line input	
15	TAPE / $\overline{\text{TAPE}}$ SW	TAPE / EXTERNAL INPUT function SW	
17	LINE / RADIO SW	LINE / RADIO INPUT function SW	
21	REC / PLAY SW	PLAYBACK / RECORDING function SW	
23	INT / MIC OFF / EXT	INTERNAL MIC / MIC OFF / EXTERNAL MIC function SW	

## SWITCH MODE EXPLANATION

FUNCTION			SWITCH MODE COMBINATION				INPUT	INPUT RESISTANCE R <sub>g</sub>	OUTPUT AMPLIFIER
			SW <sub>4</sub>	SW <sub>3</sub>	SW <sub>2</sub>	SW <sub>1</sub>			
RADIO Mode	Play-back	(*) W.O V <sub>no</sub> , R.R.	L / O	O / H	H	O	RADIO	—	MONITOR
		V <sub>no11</sub>	O	O / H	H	O	—	RADIO	MONITOR
		V <sub>no12</sub>	L	O / H	H	O	—	RADIO / MIC	MONITOR
		R.R.11	O	O / H	H	O	—	RADIO	MONITOR
		R.R.12	L	O / H	H	O	—	RADIO / MIC	MONITOR
	REC	(*) W.O V <sub>no</sub> , R.R.	L / O	H	H	O	RADIO	—	REC
		V <sub>no21</sub>	O	H	H	O	—	RADIO	REC
		V <sub>no22</sub>	L	H	H	O	—	RADIO / MIC	REC
		R.R.21	O	H	H	O	—	RADIO	REC
		R.R.22	L	H	H	O	—	RADIO / MIC	REC
LINE Mode	Play-back	(*) W.O V <sub>no</sub> , R.R.	L / O	O / H	O	O	LINE	—	MONITOR
		V <sub>no31</sub>	O	O / H	O	O	—	LINE	MONITOR
		V <sub>no32</sub>	L	O / H	O	O	—	LINE / MIC	MONITOR
		R.R.31	O	O / H	O	O	—	LINE	MONITOR
		R.R.32	L	O / H	O	O	—	LINE / MIC	MONITOR
	REC	(*) W.O V <sub>no</sub> , R.R.	L / O	H	O	O	LINE	—	REC
		V <sub>no41</sub>	O	H	O	O	—	LINE	REC
		V <sub>no42</sub>	L	H	O	O	—	LINE / MIC	REC
		R.R.41	O	H	O	O	—	LINE	REC
		R.R.42	L	H	O	O	—	LINE / MIC	REC
TAPE Mode		(*) W.O V <sub>no</sub> , R.R.	L / O	O	O / H	H	TAPE	—	MONITOR
		V <sub>no51</sub>	O	O	O / H	H	—	TAPE	MONITOR
		V <sub>no52</sub>	L	O	O / H	H	—	TAPE / MIC	MONITOR
		R.R.51	O	O	O / H	H	—	TAPE	MONITOR
		R.R.52	L	O	O / H	H	—	TAPE / MIC	MONITOR
MIC Mode	Play-back	(*) W.O V <sub>no</sub> , R.R.	L	H	O / H	H	MIC	—	MONITOR
		V <sub>no6</sub>	L	H	O / H	H	—	MIC	MONITOR
		R.R.61	O	H	O / H	H	—	MIC	MONITOR
		R.R.62	L	H	O / H	H	—	MIC	MONITOR
	REC	(*) W.O V <sub>no</sub> , R.R.	L / O	H	O / H	H	MIC	—	REC
		V <sub>no7</sub>	L / O	H	O / H	H	—	MIC	REC
		R.R.7	L / O	H	O / H	H	—	MIC	REC

L : GND  
O : OPEN  
H :  $V_{CC}$

(\*) W.O = WITHOUT

## OPERATION MODE BY EXTERNAL SWITCH (1/2)

SW POSITION	MIC MODE G : EXT MIC O : MIC OFF H : INT MIC	V <sub>ref</sub> INTERNAL MIC MODE						GND EXTERNAL MIC MODE					
		OPEN PLAY BACK MODE			V <sub>CC</sub> RECORDING MODE			OPEN PLAY BACK MODE			V <sub>CC</sub> RECORDING MODE		
SW POSITION	REC/ PLAY	SW <sub>3</sub> (21) O : PLAY H : REC			OPEN			V <sub>CC</sub>			OPEN		
	SOURCE SELECT	SW <sub>2</sub> (15) O : TAPE H : TAPE			V <sub>CC</sub>			OPEN			V <sub>CC</sub>		
		SW <sub>1</sub> (17) O : LINE H : RADIO			V <sub>CC</sub>			OPEN			V <sub>CC</sub>		
					V <sub>CC</sub>			OPEN			V <sub>CC</sub>		
OPERATION MODE	INPUT / SOURCE	TAPE			LINE			RADIO			MIC		
	MONITOR OUT	○			○			○			○		
	REC OUT				○			○			○		
	NAB AMP	ON			OFF			ON			OFF		
INTERNAL OPERATION	BUFFER AMP A	OFF			ON			OFF			ON		
	LINE / RADIO SW	LINE	RADIO	LINE	RADIO	LINE	RADIO	LINE	RADIO	LINE	RADIO	LINE	RADIO
	TAPE / TAPE SW	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE	TAPE
	MIC AMP	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	ON	ON	ON	ON	ON	ON
	BUFFER AMP B	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON
	REC AMP	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	ON	ON	ON	ON
	ALC CIRCUIT	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON
	ALC DISCHARGE	ON	ON	ON	OFF	OFF	OFF	ON	ON	ON	OFF	OFF	OFF
	MONITOR AMP	ON	ON	ON	MUTE	MUTE	MUTE	ON	ON	ON	ON	ON	ON
		ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON
		ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON
		ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON

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## OPERATION MODE BY EXTERNAL SWITCH (2 / 2)

SW POSITION	MIC MODE	G : EXT MIC O : MIC OFF H : INT MIC	OPEN MIC MODE							
	REC / PLAY	SW <sub>3</sub> (21) O : PLAY H : REC	OPEN PLAY BACK MODE				V <sub>CC</sub> RECORDING MODE			
	SOURCE SELECT	SW <sub>2</sub> (15) O : $\overline{\text{TAPE}}$ H : TAPE	V <sub>CC</sub>		OPEN		V <sub>CC</sub>		OPEN	
		SW <sub>1</sub> (17) O : LINE H : RADIO	V <sub>CC</sub>	OPEN	V <sub>CC</sub>	OPEN	V <sub>CC</sub>	OPEN	V <sub>CC</sub>	OPEN
OPERATION MODE	INPUT / SOURCE		TAPE		LINE	RADIO	MIC		LINE	RADIO
	MONITOR OUT		○		○	○			○	○
	REC OUT						○		○	○
INTERNAL OPERATION	NAB AMP		ON		ON		OFF		OFF	
	BUFFER AMP A		OFF		OFF		ON		ON	
	LINE / RADIO SW		LINE	RADIO	LINE	RADIO	LINE	RADIO	LINE	RADIO
	TAPE / $\overline{\text{TAPE}}$ SW		TAPE		$\overline{\text{TAPE}}$		TAPE		$\overline{\text{TAPE}}$	
	MIC AMP		MUTE		MUTE		MUTE		MUTE	
	BUFFER AMP B		ON		ON		ON		ON	
	REC AMP		OFF		OFF		ON		ON	
	ALC CIRCUIT		ON		ON		ON		ON	
	ALC DISCHARGE		ON		ON		OFF		OFF	
	MONITOR AMP		ON		ON		ON		ON	



## LEVEL DIAGRAM

(1) TAPE IN  $\Rightarrow$  MONITOR OUT (52dB at 315Hz)

TAPE IN	$\Rightarrow$	NAB AMP	$\Rightarrow$	BUF. AMP	$\Rightarrow$	MONI. AMP	$\Rightarrow$	MONI. OUT
$G_V$	:	45dB (315Hz)		0dB		7dB		
LEVEL	:	0.154mV <sub>rms</sub> (- 74dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.062V <sub>rms</sub> (- 22dBm)

(2) RADIO IN  $\Rightarrow$  MONITOR OUT (- 2dB)

RADIO IN	$\Rightarrow$	ATT.	$\Rightarrow$	BUF. AMP	$\Rightarrow$	MONI. AMP	$\Rightarrow$	MONI. OUT
$G_V$	:	- 9dB		0dB		7dB		
LEVEL	:	0.078V <sub>rms</sub> (- 20dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.062V <sub>rms</sub> (- 22dBm)

(3) RADIO IN  $\Rightarrow$  REC OUT (17dB)

RADIO IN	$\Rightarrow$	ATT.	$\Rightarrow$	ALC	$\Rightarrow$	REC AMP	$\Rightarrow$	REC OUT
$G_V$	:	- 9dB				26dB		
LEVEL	:	0.069V <sub>rms</sub> (- 21dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.489V <sub>rms</sub> (- 4dBm)

(4) LINE IN  $\Rightarrow$  MONITOR OUT (7dB)

LINE IN	$\Rightarrow$	BUF. AMP	$\Rightarrow$	MONI. AMP	$\Rightarrow$	MONI. OUT
$G_V$	:	0dB		7dB		
LEVEL	:	0.027V <sub>rms</sub> (- 29dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.062V <sub>rms</sub> (- 22dBm)

(5) LINE IN  $\Rightarrow$  REC OUT (26dB)

LINE IN	$\Rightarrow$	BUF. AMP	$\Rightarrow$	ALC	$\Rightarrow$	REC AMP	$\Rightarrow$	REC OUT
$G_V$	:	0dB				26dB		
LEVEL	:	0.025V <sub>rms</sub> (- 30dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.489V <sub>rms</sub> (- 4dBm)

(6) MIC IN  $\Rightarrow$  MONITOR OUT (26.5dB)

MIC IN	$\Rightarrow$	MIC AMP	$\Rightarrow$	BUF. AMP	$\Rightarrow$	MONI. AMP	$\Rightarrow$	MONI. OUT
$G_V$	:	19.5dB		0dB		7dB		
LEVEL	:	2.913mV <sub>rms</sub> (- 48.5dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.027V <sub>rms</sub> (- 29dBm)		0.062V <sub>rms</sub> (- 22dBm)

(7) MIC IN  $\Rightarrow$  REC OUT (45.5dB)

MIC IN	$\Rightarrow$	MIC AMP	$\Rightarrow$	BUF. AMP	$\Rightarrow$	ALC	$\Rightarrow$	REC AMP	$\Rightarrow$	REC OUT
$G_V$	:	19.5dB		0dB				26dB		
LEVEL	:	2.596mV <sub>rms</sub> (- 49.5dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.025V <sub>rms</sub> (- 30dBm)		0.489V <sub>rms</sub> (- 4dBm)

**MAXIMUM RATING** (Ta = 25°C)

CHARACTERISTIC	SYMBOL	RATING	UNIT
Supply Voltage	V <sub>CC</sub>	9	V
Power Dissipation	P <sub>D</sub> (Note)	1200	mW
Operating Temperature	T <sub>opr</sub>	– 25~75	°C
Storage Temperature	T <sub>stg</sub>	– 55~155	°C

(Note) : Derated above Ta = 25°C in the proportion of 9.6mW/°C.

**ELECTRICAL CHARACTERISTICS**

(Unless otherwise specified, V<sub>CC</sub> = 5V, f = 1kHz, Ta = 25°C, BW = 400Hz~30kHz)

CHARACTERISTIC		SYM-BOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT	
Quiescent Current		I <sub>CCQ1</sub>	—	REC MODE	6.0	10.0	16.0	mA	
		I <sub>CCQ2</sub>	—	PLAY MODE	4.0	7.5	13.0		
Reference Voltage		V <sub>REF</sub>	—		—	2.1	—	V	
Control Voltage Range	TAPE / TAPE SW (SW <sub>1</sub> : Pin 15)	V <sub>TH1A</sub>	—	TAPE MODE (OPEN)	0	—	0.2	V	
		V <sub>TH1B</sub>	—	TAPE MODE	1.3	—	V <sub>CC</sub>		
	RADIO / LINE SW (SW <sub>2</sub> : Pin 17)	V <sub>TH2A</sub>	—	RADIO MODE (OPEN)	0	—	0.2		
		V <sub>TH2B</sub>	—	LINE MODE	1.3	—	V <sub>CC</sub>		
	REC / PLAY SW (SW <sub>3</sub> : Pin 21)	V <sub>TH3A</sub>	—	PLAY MODE (OPEN)	0	—	0.2		
		V <sub>TH3B</sub>	—	REC MODE	1.3	—	V <sub>CC</sub>		
	MIC SW (SW <sub>4</sub> : Pin 23)	V <sub>TH4A</sub>	—	EXT MIC MODE	0	—	0.2		
		V <sub>TH4B</sub>	—	MIC OFF MODE (OPEN)	—	OPEN	—		
V <sub>TH4C</sub>		—	INT MIC MODE	1.6	—	V <sub>ref</sub>			
RADIO Mode	Playback	Voltage Gain	G <sub>V1</sub>	—	V <sub>out</sub> = - 10dBV	- 4	- 2	0	dB
		Maximum Output Voltage	V <sub>om1</sub>	—	THD = 1%	1.0	1.2	—	V <sub>rms</sub>
		Output Noise Voltage	V <sub>no1</sub>	—	MIC OFF MODE, R <sub>g</sub> = 620Ω, DIN AUDIO	—	- 98	- 90	dBV
		Total Harmonic Distortion	THD1	—	V <sub>out</sub> = - 10dBV	—	0.2	—	%
		Cross Talk	C.T.1	—	V <sub>out</sub> = - 10dBV	—	- 60	—	dB
		Ripple Rejection Ratio	R.R.1	—	MIC OFF MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz	—	- 52	—	dB

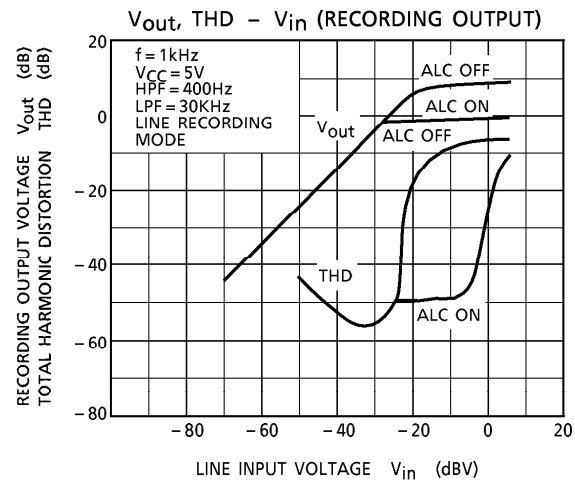
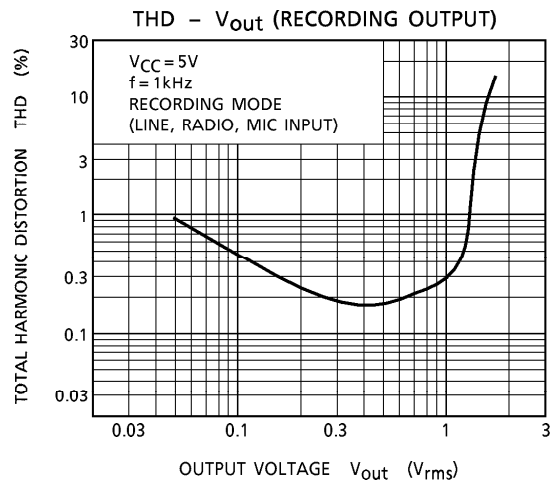
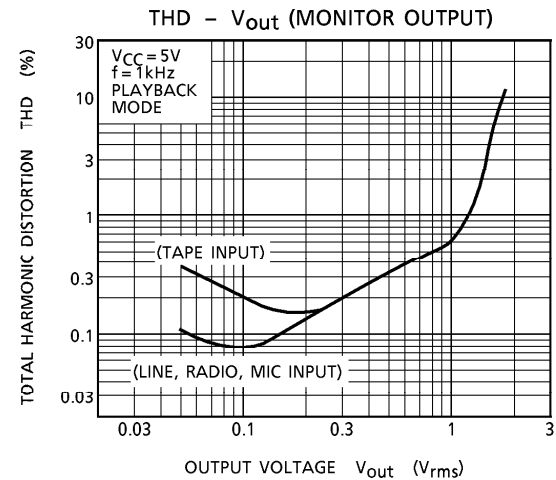
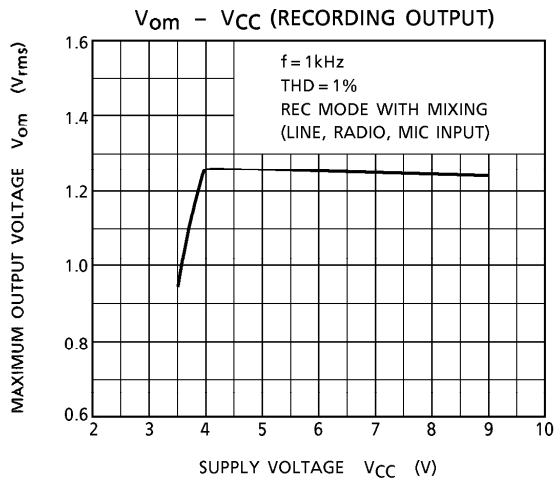
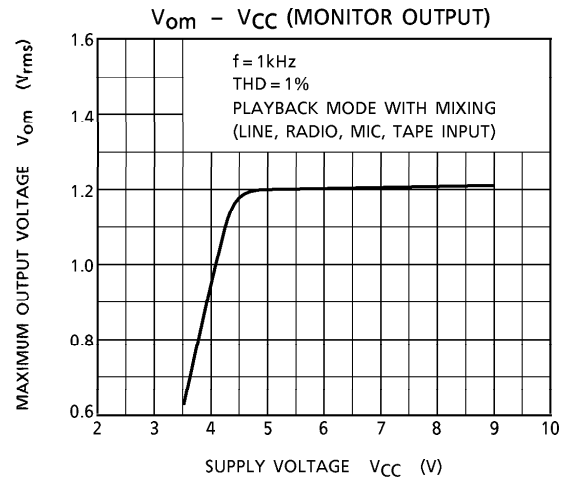
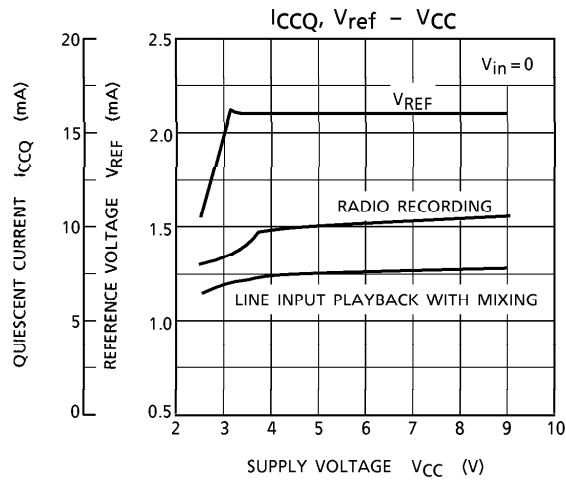
CHARACTERISTIC			SYM- BOL	TEST CIR- CUIT	TEST CONDITION		MIN.	TYP.	MAX.	UNIT
RADIO Mode	REC	Voltage Gain	G <sub>v2</sub>	—	V <sub>out</sub> = - 10dBV		15	17	19	dB
		Output Noise Voltage	V <sub>no2</sub>	—	MIC OFF MODE, R <sub>g</sub> = 620Ω, DIN AUDIO		—	- 77	- 68	dBV
		Total Harmonic Distortion	THD2	—	V <sub>in</sub> = - 6dBV, ALC = ON		—	0.3	—	%
		Cross Talk	C.T.2	—	V <sub>out</sub> = - 10dBV		—	- 57	—	dB
		Ripple Rejection Ratio	R.R.2	—	MIC OFF MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz		—	- 40	—	dB
		ALC Level	ALC21	—	V <sub>in</sub> = - 16dBV	Dual channel input	- 4	- 2	0	dBV
ALC22	—		V <sub>in</sub> = 4dBV	- 4	- 1		2			
LINE Mode	Playback	Voltage Gain	G <sub>v3</sub>	—	V <sub>out</sub> = - 10dBV		5	7	9	dB
		Maximum Output Voltage	V <sub>om3</sub>	—	THD = 1%		1.0	1.2	—	V <sub>rms</sub>
		Output Noise Voltage	V <sub>no3</sub>	—	MIC OFF MODE, R <sub>g</sub> = 620Ω, DIN AUDIO		—	- 98	- 90	dBV
		Total Harmonic Distortion	THD3	—	V <sub>out</sub> = - 10dBV		—	0.2	—	%
		Cross Talk	C.T.3	—	V <sub>out</sub> = - 10dBV		—	- 60	—	dB
		Ripple Rejection Ratio	R.R.3	—	MIC OFF MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz		—	- 52	—	dB
	REC	Voltage Gain	G <sub>v4</sub>	—	V <sub>out</sub> = - 10dBV		24	26	28	dB
		Output Noise Voltage	V <sub>no4</sub>	—	MIC OFF MODE, R <sub>g</sub> = 620Ω, DIN AUDIO		—	- 77	- 68	dBV
		Total Harmonic Distortion	THD4	—	V <sub>in</sub> = - 16dBV, ALC = ON		—	0.3	—	%
		Cross Talk	C.T.4	—	V <sub>out</sub> = - 10dBV		—	- 56	—	dB
		Ripple Rejection Ratio	R.R.4	—	MIC OFF MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz		—	- 37	—	dB
		ALC Level	ALC41	—	V <sub>in</sub> = - 26dBV	Dual channel input	- 4	- 2	0	dBV
ALC42	—		V <sub>in</sub> = - 6dBV	- 4	- 1		2			

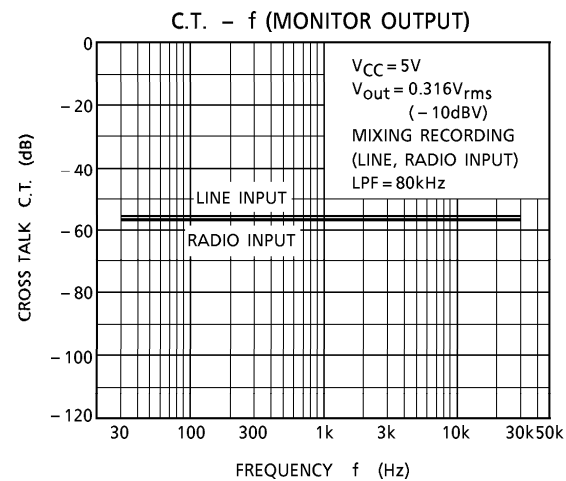
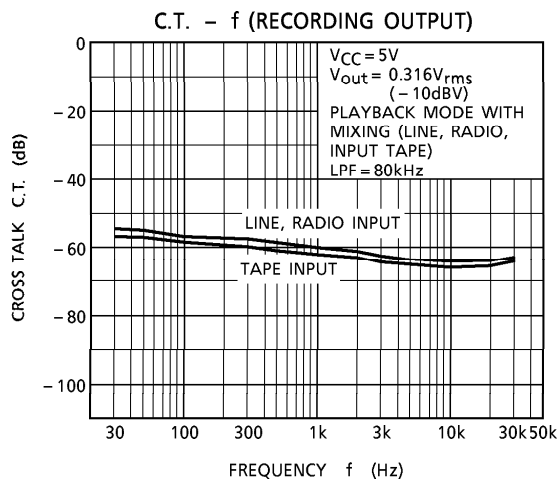
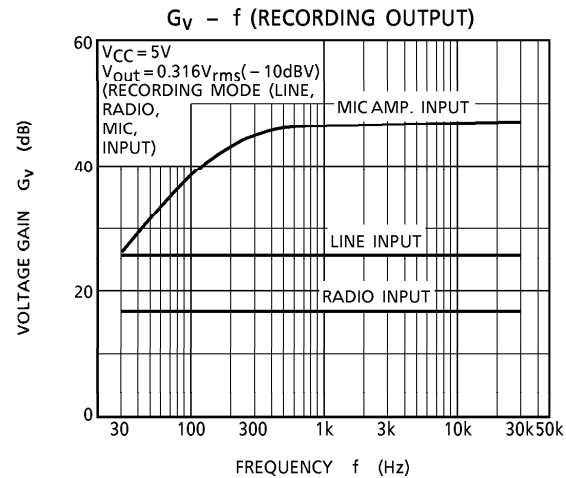
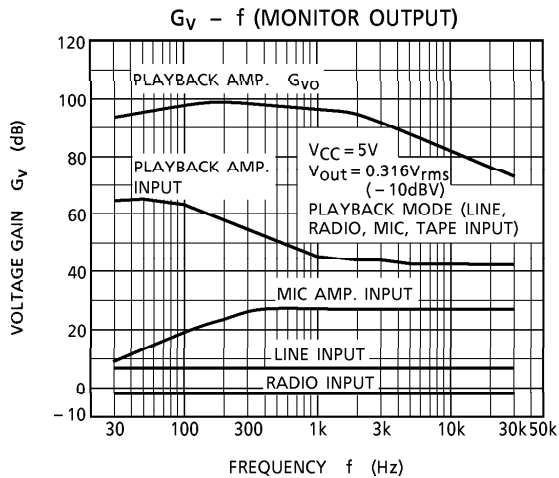
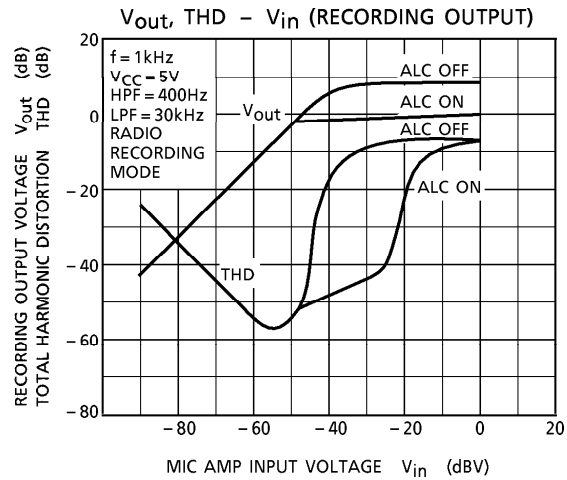
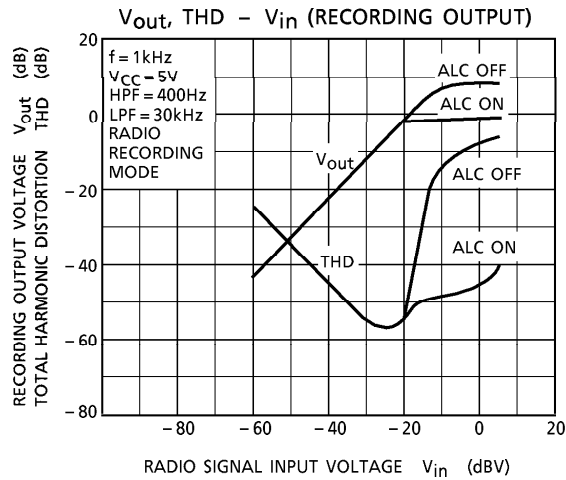
CHARACTERISTIC			SYM-BOL	TEST CIR-CUIT	TEST CONDITION		MIN.	TYP.	MAX.	UNIT
TAPE Mode	Open Loop Voltage Gain		G <sub>vo5</sub>	—	V <sub>out</sub> = - 10dBV		—	97	—	dB
	Closed Loop Voltage Gain		G <sub>v5</sub>	—	V <sub>out</sub> = - 10dBV		41.5	43.5	45.5	dB
	Maximum Output Voltage		V <sub>om5</sub>	—	THD = 1%		1.0	1.2	—	V <sub>rms</sub>
	Output Noise Voltage		V <sub>no5</sub>	—	MIC OFF MODE, R <sub>g</sub> = 620Ω, DIN AUDIO		—	- 73	- 65	dBV
	Total Harmonic Distortion		THD5	—	V <sub>out</sub> = - 10dBV		—	0.2	—	%
	Cross Talk		C.T.5	—	V <sub>out</sub> = - 10dBV		—	- 57	—	dB
	Ripple Rejection Ratio		R.R.5	—	MIC OFF MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz		—	- 33	—	dB
MIC Mode	Playback	Voltage Gain	G <sub>v6</sub>	—	V <sub>out</sub> = - 10dBV		25.5	27.5	29.5	dB
		Maximum Output Voltage	V <sub>om6</sub>	—	THD = 1%		1.0	1.2	—	V <sub>rms</sub>
		Output Noise Voltage	V <sub>no6</sub>	—	EXT. MIC MODE, R <sub>g</sub> = 620Ω, DIN AUDIO		—	- 87	- 79	dBV
		Total Harmonic Distortion	THD6	—	V <sub>out</sub> = - 10dBV		—	0.24	—	%
		Ripple Rejection Ratio	R.R.6	—	INT. MIC MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz		—	- 52	—	dB
	REC	Voltage Gain	G <sub>v7</sub>	—	V <sub>out</sub> = - 10dBV		44.5	46.5	48.5	dB
		Maximum Outout Voltage	V <sub>om7</sub>	—	THD = 1%, ALC = OFF		1.0	1.2	—	V <sub>rms</sub>
		Output Noise Voltage	V <sub>no7</sub>	—	INT. MIC / EXT. MIC MODE, R <sub>g</sub> = 620Ω, DIN AUDIO		—	- 70	- 61	dBV
		Total Harmonic Distortion	THD7	—	V <sub>in</sub> = - 36dBV, ALC = ON		—	0.3	—	%
		Ripple Rejection Ratio	R.R.7	—	INT. MIC / EXT. MIC MODE, V <sub>rip</sub> = - 20dBV, f = 100Hz, BW = ~30kHz		—	- 47	—	dB
		ALC Level	ALC71	—	V <sub>in</sub> = - 46dBV	Dual channel input	- 4	- 2	0	dBV
			ALC72	—	V <sub>in</sub> = - 26dBV		- 4	- 1	2	

DC VOLTAGE AT EACH TERMINAL ( $V_{CC} = 5V$ ,  $V_{in} = 0$ ,  $T_a = 25^{\circ}C$ )

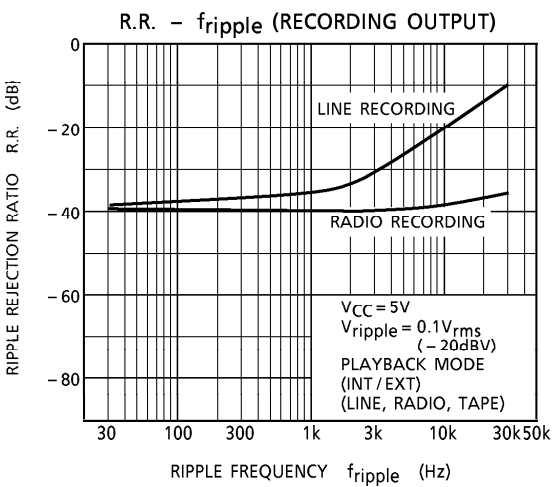
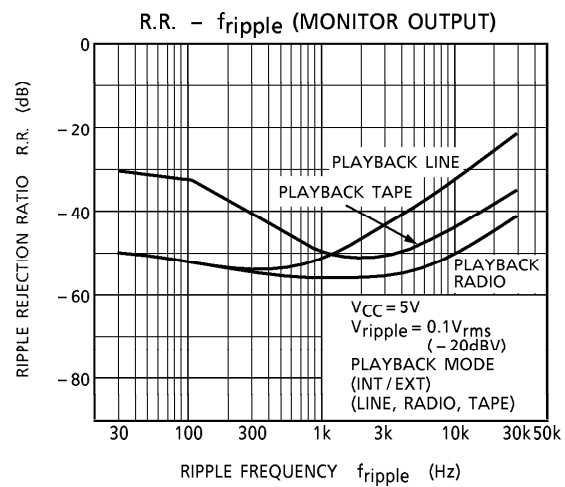
TERMINAL No.	1	2	3	4	5	6	7	8
DC VOLTAGE [V]	1.0 (REC)	2.1	2.1	2.1	2.1	2.1	0 (GND)	2.1
	0.1 (PLAY)							
TERMINAL No.	9	10	11	12	13	14	15	16
DC VOLTAGE [V]	2.1	2.1	2.1	2.1	2.1	2.1	0 (OPEN)	2.1
TERMINAL No.	17	18	19	20	21	22	23	24
DC VOLTAGE [V]	0 (OPEN)	2.1	5.0 (V <sub>CC</sub> )	2.1	0 (OPEN)	2.1	0 (OPEN)	2.1





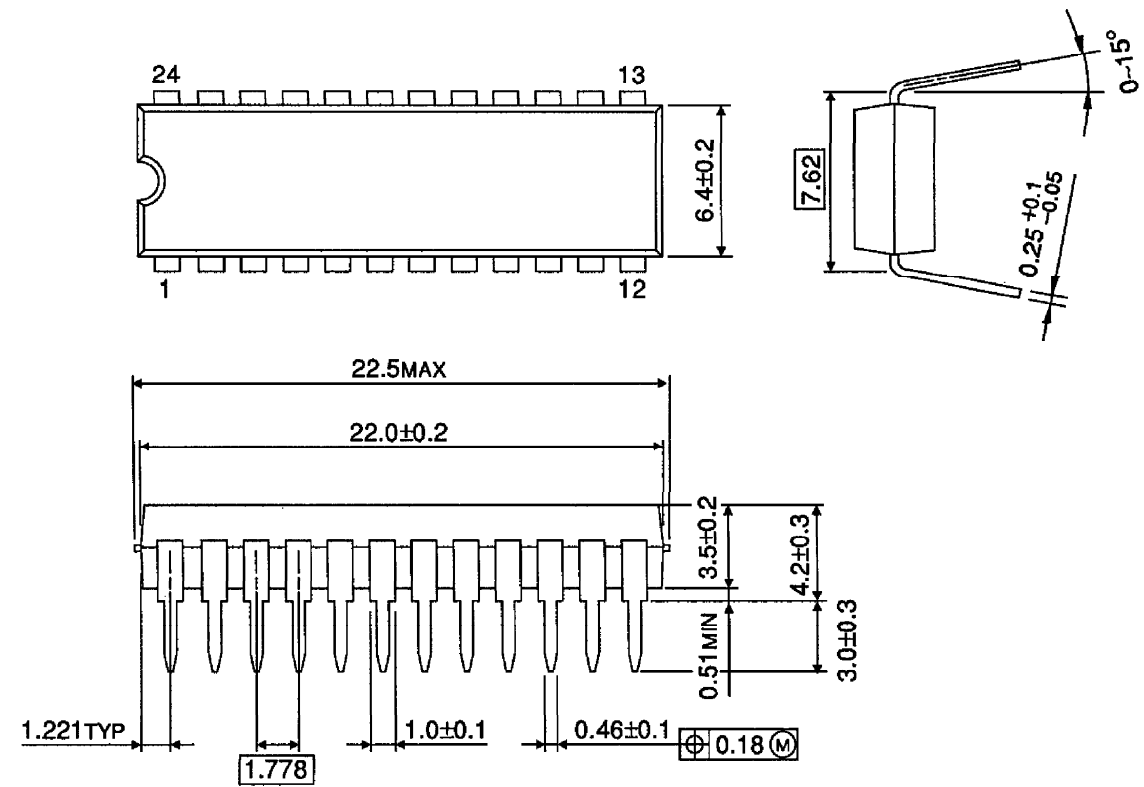






OUTLINE DRAWING  
SDIP24-P-300-1.78

Unit : mm



Weight : 1.2g (Typ.)